Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



IT INSIDE ACUT CAN'T GET 'EM AFTER 12 GLADIOLI BULBS FREE. ALL ABOUT To be delivered to... 112 FIRST STREET Just a choice little list of "Old Honesty" Garden Beautifiers WILL ROUNDS *** THE STUDIO GARDENS Or return postage is guaranteed by U. S. DEPARTMENT OF AGRICULTURE U OF PLANT INDUSTRY Horticulture 1927 LOWELL, MASSACHUSETTS WASHINGTON, D. C. GOVERNMENT PRINTING OFFICE J24689

Old Honesty Terms Mutually Protect

All stock guaranteed true to name and in live growing condition,—any proving otherwise will

be replaced.

All hardy perennials, rock plants etc., are field grown in rugged New England, they must be hardy with me under such condition or they are not sold to you as hardy. No half starved or petted pot grown plants here.

Substitution Only On Permission

Payment may be made when ordering or goods sent P. P. C. O. D. which means extra charges to customer—save it—remit with order.

Postage is paid on all cash orders, you save

here also—(Local orders delivered).

Remit by check, Express or P. O. order—stamps excepted but not "prayed for".

All stock shipped at proper planting time with growing instructions, etc.

"My Kiss to the Lawyers"

So much interest in my adopted "slogan" invites this short explanation:—The writer in early life attemped the growing of flowers etc., under such adverse conditions that he was forced to forsake it until later and this later—was made over twenty-five years later—due to the deceit and dishonesty of those trusted while trying to "get a start" causing not only loss of faith and

unhappiness but great financial loss.

The disgusting facts I had forced upon me during that period of the "honor" of those whom I had trusted and the contemptible acts of lawyers resulted in my slogan:—"Be honest—or help support a crooked lawyer", and from my experience with the honest nature I find common among flower lovers I believe that they will appreciate both the explanation and "slogan" and the resulting adoption of "OLD HONESTY" to identify dependable garden flora etc.

A Personal Word About My Dahlias

It makes no odds what a dahlia is priced-or how large "a cabbage" it grows to-if it has not got real beauty it comes not into my collection and the favorable comments of those who have viewed displays from my gardens leads me to believe that I am offering varieties no one of which will fail to please; —many of them are very artistic in their style and you will find these indicated A. D. (artistic decorative) while an unusual classification, it says something to those who like "fluffy things", pointed, twisted, or ruffled petals— These are the real beauties and this charming form is also shown greatly in the H. C. class.

Old Honesty Dahlia Collection

This collection is my best "special" always giving satisfaction and customers unfortunate in loosing bulbs during winter have wanted the identical varieties the next season when re-ordering it:-For use in this collection I each year especially propagate many of the better dahlias as it is a winner in sales and satisfaction—12 labelled varieties, my selection of different types and colors value \$7.50 or over-\$5.00.

OLD HONESTY DAHLIA TYPES

7 named labelled varieties, my selection, 1 each—Cactus, Decorative, Peony, Show, Pompon, Collarette, and Single; surety variety and "no junk". The 7 value—\$2.50 or over—\$1.50.

YOUR OWN COLLECTION

This economical plan is offered to those wishing to "roll their own" collections:-Select any 6 (or over) varieties you want from list and deduct 15% of total-thus, six dahlias amounting to \$4.00 will cost \$3.40 etc.—only one bulb marked * may be included in each 6 owing to limited stock.

A List of Real Dahlia Beauty

Abbreviations mean:—A. D.—Artistic Decorative; D.—Decorative; C.—Cactus; H. C.—Hybrid Cactus; P.—Peony; -Artistic Decorative; S .- Show.

A. C. LAWRENCE, H. C .- Pale flesh pink, large flower on good stem.....\$1.25

*ALEXANDER POPE, H. C.—Deep crimson red shading nearly to a velvety black center. I believe the most artistic red dahlia in existence, worth its price.....\$7.50

*ALICE WHITTIER, H. C.—A comparatively new yellow dahlia that seems to have taken the dahlia world by storm. Tall growing massive flowers frely produced on a regular cutting\$7.50

at tips which are artistically twisted and

curved—good\$1.50

BERTHA STORY, D.—Deep rose pink of a lovely

BIANCA, H. C .- Lovely shade of lavender pink blending lighter—extra good bloomer..... .75

BILLIONAIRE, P.—Golden yellow and extra
large peony type\$1.00 *BLUE BIRD, D.—Odd shade of blue lavender—
*BLUE BIRD, D.—Odd shade of blue lavender—
distinct in color\$1.25 *BLOSSOM TIME, H. C.—Deep lavender purple,
reflexed petals lighter, very artistic flower \$1.50
BONNIE BRAE, D.—Soft cream yellow shaded
pink, very large flower, fine for exhibition .75
*BONNIE G, C.—Deep brilliant pure pink of a
lovely shade. Best of the pink dahlias\$2.00
BRIAN BREAU, D.—Good purple tall plant and long stems
CALIFORNIA BEAUTY, C.—A blend of copper
and amber yellow
CALIFORNIA ENCHANTRESS, H. C.—Light pink
shaded creamy white, fine form\$1.00
CALIFORNIA GOLD, D.—Golden orange shading buff and old rose. Wonderful large flower \$1.00
CARDINAL MERCIER, P.—Deep flesh pink
streaked vellow, very satisfactory\$1.50
CAROLYN WINTJEN, D.—Beautiful shade of
salmon rose and pink
CATHERINE WILCOX, D.—White base shaded
and tipped cerese purple, unusual in shape, good stem\$1.50
CHAMPAGNE, D.—Dull champagne and chamois
tinted burnished copper, wonderful in size
and stem as well as distinct in color\$2.09
CIGARETTE, H. C.—Creamy white and orange mixed some orange with white tips—no two
alike, good\$2.00
CITY OF LAWRENCE, D.—One of the very best
large clear yellows, fine for exhibition\$4.00
COPPER, D.—Pure copper yellow, tall and long
stems, very fine
COPPERSMITH, P.—Light copper bronze with
metallic like suffussion of deeper color, extra fine bloomer, fine for cutting
CREAM KINC. D.—Soft vellow blending to
cream
*DADDY BUTLER, H. C.—American beauty color
reverse of petals which reflex are lighter
rose shade making an unusual color effect \$2.00
DELICE, D.—An old dahlia still unsurpassed in its beautiful clear pink color
D. M. MOORE, D.—Deep maroon red nearly
black. The most popular dark Dahlia50
*DREAMLIGHT, D.—Lovely shade of pinkish
lavender; scarce\$2.00
DR. PERRY, P.—Deep mahogany red with golden center, the very best dark peony dahlia, large
flower
DR. TEVIS, D.—Soft salmon rose blended with
golden apricot, extra fine flower and stem 50

The good old taste of an honest deal and satisfaction remain long after the ill-odor of low price has gone on the winds of deceit and fraud— $W.\ R.$

DREER'S WHITE, S Perfect round ball of
quilled white petals very well liked for low
priced white
EARL WILLIAMS, D.—Crimson red with paper white tips varying in the shading but never
comes solid\$1.50
ETHEL YEATMAN, C.—Shell pink shaded sal-
mon rose a dependable cactus dahlia50
EVECUE A. D.—Deep purple with artistically
twisted petals, tall grower and flowers erect
on stem
FAIR PINK, D.—Deep rose pink blended and shaded Amaranth, good stem\$1.50
FIRE FLAME, D.—A real blazing flame color par-
ticulary when sun shines through it, brilliant
and long stemmed\$1.00
*FOUNTAIN OF BEAUTY, D.—Deep magenta
pink, varying to lighter tones, opens out and
suggests a fountain, hence its name, some-
times comes peony\$3.00 F. W. FELLOWS, C.—An old but reliable cactus
variety of orange scarlet narrow long pet-
als
GEE WHIZ. H. C.—Soft buff cream shaded sal-
mon. Very stately grower and large striking
flower\$1.00
GEISHA, P.—Striking blend of yellow center to
red tips, very popular and scarce\$1.00 GLORY OF NEW HAVEN, D.—Beautiful shade
of mauve pink, tall grower and fine stem, extra
good \$1.00
GOLDEN WEST, C.—Deep golden yellow, fine for
cutting
GOLD FLUFF, D.—Deep fine orange yellow— large flower and of an uncommon fluffy ap-
pearance\$1.25
GOLD MEDAL, S.—An old, unbeatable variety
and I found hard to obtain true; sunflower
yellow suffused and tipped Oriental red, very
unusual
on American Beauty color, stock scarce\$1.00
HALLOWEEN, P.—Pire yellow blended orange
tone, extra fine\$1.00
HORTULANUS FIAT, D.—Salmon rose blending
to golden yellow at center, unusual color ef-
fect\$1.00 *IDA NOLET, H. C.—An unusual blend of cream
yellow center delicately shading to pink, very
delicate effect\$2.00
INSULLINDE, A. D.—Rich bronze blended
orange of a glistening appearance, flowers
unusually chrysantheum like; on top of stem\$1.00
JACK ROSE, D.—An old extremely popular and
good variety of American Beauty color35
5

JEAN CHAZOT, H. C.—Golden bronze suffused
nasturtium red\$1.00 JEANNE CHARMET, D.—Pure lavender violet
color of fluffy type on long stem—good35 J. H. JACKSON, C.—Dark crimson garnet nearly
black in center
J. M. GOODRICH, D.—Beautiful salmon pink
tipped primrose, and old reliable beauty .35 JERSEYS BEAUTY, D.—A long stemmed deep
JERSEYS BEAUTY, D.—A long stemmed deep salmon pink that is the sensation of the N. Y. flower market, an ideal dahlia\$2.00
JOHN LEWIS CHILDS, DA dependable fancy
dahlia, yellow splashed and penciled scarlet, sometimes tipped white, extra good\$1.00
JUNIOR, D.—Deep pure lavender and one of the
very largest dahlias grown, the grower want-
ing size to show will be satisfied and with its beauty also\$1.50
LATONA, P.—Unusual blending of buff and
cream yellow, long twisted petals
with violet purple reverse, perched on the
with violet purple reverse, perched on the top of stem it is a real fine cut flower\$1.00
LE GRAND MANITOU, D.—A fancy; strikingly
marbled violet and purple on a white ground50
LIBERTY BOND, D.—Buff bronze tinted a deeper
orange, very good\$1.00 LITTLE PINK KITTEN OF OZ, P—Soft blush, pink
of very fine tone livened with a touch of am-
ber, fine for cutting
glistening white, one of the good whites .50 *MAID OF THE MIST, A. D.—Beautiful deep
cream shading to salmon pink on rolled back pointed tips\$2.50
MARIPOSA, H. CLovely shade of lavender
pink—one of the most beautiful dahlias that
ever came from California twisted petals that shade lighter to center\$2.00 MARJORIE CASTLETON, C.—Cream white cen-
MARJORIE CASTLETON, C.—Cream white cen-
ter shading to clear pink tips
tipped lavender on long stem
*MERRICK, D.—A very unusual color nearly
brown in its blend of deep maroon and reverse of copperish mahogany, new and
scarce\$2.00
MILLIONAIRE, DVery large, and old favorite
with lighter center\$1.00 MR. CROWLEY, D.—Glowing vellow at center
MR. CROWLEY, D.—Glowing yellow at center shading to brilliant salmon pink—bright ef-
fect\$1.00 MRS. BRANDT, C.—Beautiful salmon buff shad-
ing to a center of golden yellow—petals long,
extra good\$1.25

If you've never grown pompons; for your garden's sake—reform. Plant something new each year.

MRS. CARL SALSBACH, D.—Lovely deep lilac
lavender well placed on extra long stem .75
MRS. C. H. BRECK, H. C.—A tricolor dahlia of yellow and rose blending to white, very pop-
yellow and rose blending to white, very pop-
ular
MRS. EDNA SPENCER, H. CLavender pink on
MRS. EDNA SPENCER, H. C.—Lavender pink on orchid shade blending to white, fine cut
flower
MDC FTHFI F T CMITH H C A vory large
MRS. ETHEL F. T. SMITH, H. C.—A very large artistic flower of soft cream white wide
artistic nower of soft cream write wide
pointed petals\$1.00
MRS. JOHN BRAY, D.—A fancy of striped effect
of maroon and white, very good\$1.50
MRS. I DE VER WARNER, D.—A wonderful flower
on wonderful stem wonderfully placed, of mauve lavender, extra good\$1.00
mauve lavender, extra good\$1.00
*MRS. JOHN L. GARDNER, H. C.—Brilliant red
tipped white extra fine\$3.00
MRS. R. R. STRANGE, D.—Autumn tinted flower
MRS. R. R. STRANGE, D.—Autumn tinted flower of buff orange and old gold. Extra good for
cutting
MT. SHASTA, H. C.—Delicate and lovely cream
yellow varying in its artistically twisted pet-
als to soft pink—very good \$1.00
MVRA VALENTINE D —Extra good long stem-
als to soft pink—very good
N. C. 4, D.—A fancy colored flower of scarlet,
N. C. 4, D.—A fancy colored flower of scarlet, white and yellow tipped cream\$1.25
DACIFIC CLOW, D. John twisted conducting not
PACIFIC GLOW, P.—Long twisted coral pink pet-
als slightly blended yellow—very striking\$1.00
ing\$1.00
PAPILLON, H. C.—Rich deep old rose blended
with old gold fine\$2.00
PATRICK O'MARA, D.—An orange buff dahlia
that was one of the big hits and still good .75
PERFECT BEAUTY, D.—A fancy free bloomer,
orange red tipped white\$1.25
PIERROT, C.—Always popular large amber
PIERROT, C.—Always popular large amber flowers tipped white
POLAR STAR, A.D.—One of the finest whites and
of a chrysantheum type that makes it espec-
ially pleasing
PRIDE OF CALIFORNIA, D,—A long stemmed
large blooming crimson red dahlia that is even
today not beaten in its class
PURPLE MANATAU, D.—Low growing its large
massive crimson nurnle flowers always
massive crimson purple flowers always please
*RALPH BLODGETT, A. D.—Very unusual in its
coloring of amber orange and curved back
notels of white ting a good force:
petals of white tips, a good fancy\$2.00 RED CROSS, H. C.—Tall growing well stemmed it
RED CROSS, H. C.—Tall growing well stemmed it
is one of the best red and gold blends75
*ROSE LOVELINESS, A. D.—Of a deep American
*ROSE LOVELINESS, A. D.—Of a deep American Beauty shade its artistic twisted petals and fine stems make it an ideal flower\$2.00

Old Honesty Dahlia Collection is a sure surprise in value.

SAN MATEO, D.—Fancy dahlias always attract as does this deep yellow one with its splashes
af scarlet, fine stems\$1.50
SNOW DRIFT, D.—A very massive large white
that always attracts\$1.00
SOUVENIR de GUSTAVE DOAZON, D.—An un-
usual shade of brick red, very large and de-
pendable
SUNBEAM, D.—Tall straight grower its long
stems and brilliant red and gold tipped flowers
are extra fine
SULPHUREA, A. D.—Sulphur yellow with twisted
petals that give a very pleasing effect75
*SUSAN COE, DLarge flower of an unusual
flat appearance yellow suffused rose pink and
salmon\$2.00
THAIS, H. C.—Medium size long stemmed variety
white with lavender lilac tips, fine for cut-
ting
THE GRIZZLY, A. D.—Deep maroon crimson, its
wavy petals reflex in a very artistic manner,
fine stem\$1.00
VIVIAN S.—Probably no variety especially
among the older varieties charms more than
this white with deep rose tips
WM. TELL, P.—Very large and a deep pink that
is distinct, center petals touched yellow and
curled\$1.50
WINIFIELD SLOCOMB, D.—Deep burnt orange
on wonderful stem, its perfect shape makes it
an extra fine cut flower, no one seems to have
enough of it\$1.50
WILLIAM H. SLOCOMB, D.—There is no better
canary yellow dahlia grown, long stem and
real size\$1.00
*WONDERLAND, A. D.—Rightfully named its huge
shaggy flower induces only thoughts of a
lion's head and mane. The deep violet car-
mine petals reflex lighter giving unusual
two tone effect\$5.00
W. W. RAWSON, S.—Free blooming large flat
perfectly quilled white flower tipped a lovely
blueish lavender—Always liked
YELLOW DUKE, S.—A low priced dependable
yellow, not over large but fine cut flower .35
011 (7) 11:
Collarette Dahlias
AMI NONIN-Very striking combination of vivid
crimson and waxy white collar

Single Dahlias

Pompon Dahlias

The "baby" dahlia and its usefulness appealed to me so strongly that I believe I have collected together an unequalled list of distinct varieties and such as I have stock of to offer is listed here. My Pompons have captured First and Special Ribbons whenever shown at the Boston Dahlia Show or fairs—That's what those who have seen them think of them—If you don't know the Pompon—it's a wonderful either garden or cut flower, and very dependable for abundant bloom, a vase of the mixed colors or of one or two "shades" is very appealing.

OLD HONESTY POMPON COLLECTION—8 varieies my selection different colors and labelled

-\$3.00 value or over-\$2.00.
ADMIRAL DOTT-Pink tinged lavender-round
perfect flower
AIMEE—A charming bronze colored very small
flower
ALWINE—Blush white, tipped lavender lilac—
long stemmed
*ANITA—Buff brown overlaid dull old rose—
new\$1.25 *ANNA VON SCHWERIN—Extra good new light
nink true stock scarce \$1.50
pink, true stock scarce
pearly mauve pink, odd coloring and good .75
ARIEL—Deep buff orange
*BANTAM-Vivid orange red and small perfect
flower—new\$1.50
Belle of SPRINGFIELD—Pretty shade of light
red-very small and great bloomer50
BOBBY—Deep plum purple, long stemmed and
extra good
CATHERINE—Deep lemon yellow fine stem for cutting
CHALLENGE—Deep maroon red, oddly blotched
white
DAISY—Brilliant salmon orange extra good .75
DARKEYE-White ground tipped and centered
deep lavender fine
DARKSOME—Dark red nearly black—rich effect,
true stock scarce

BE HONEST-OR HELP SUPPORT A CROOKED LAWYER

IG
DEE DEE-Best light lavender, silvery tips; fine
stems
but good\$1.25
ELEGANTA—White and pinkish lavender closely
quilled
EMPRESS OF INDIA—Pale fawn distinct color
and choice
*EUNICE—White base with delicate lilac tips
and edge, delicate
FAIRY QUEEN—Sulphur yellow edged pink—long stemmed semi-double
*FASCINATION—Pinkish lavender blotched and
shaded white
*FASHION—Deep orange—true stock of this hard to obtain
FRAU DR. KNABBE: White edged deep lavender,
cuilling very distinct \$1.00
FRAU EMIL HENECK—Deep pink small free
50 hloomer
*GANYMEDE—Delicate amber shaded lavender
lilac—odd novel color
GLAUSSE—Heavy orange color
distinct
*GOUDEN EAGLE—Deep golden yellow of brown-
ish tinge, very round and closely quilled-
700d\$1.00
COLDEN QUEEN—Deep rich yellow a little large
but good color
GOLD PEARL—Crimson red—tipped brilliant gold—perfect form and distinct
GRAUSS AUS WEIN-Old rose shaded to am-
ber—a real gem in color
CRETCHEN HEINE—Pure white base with car-
mine pink edges very popular
CUIDING STAR—A different white; small and notched petals
HELEN COTTRELL—Light mauve pink
HENRIETTA—Deep sulphur yellow bordered
JANET—Pure light gold, one of the very best in
color and blooming habit
JOAN—Light amber yellow edged purplish rose .75
*KIM-Pale light orange and very small flower,
a gem\$1.00
KLEINE GRETCHEN—Creamy yellow base edged
rose pink—good
yellow\$1.00
LEADER—Sulphur yellow heavily tipped rosey
purple
LEIDA—Very light pink, deeper centre, finely
quilled and pretty
Stemmed
LITTLE BEESWING-Brilliant red shaling to
yellow at base

LITTLE BESSIE—Creamy white, very long
stemmed and quilled
stemmed and quilled
pendable and good
LITTLE JENNIE—Light primrose yellow, one of
the best
LITTLE MABEL—Light lavender deeper tips. Buff orange suffusion—good\$1.00
Buff orange suffusion—good\$1.00
*LYDIA—Lavender pink varigated rosey pur-
ple—distinct\$1.00
*MAJOR—Distinct salmon red with salmon suf-
fusion at base of petals\$1.25 MARS—Bright scarlet red
MARY CLIFT—Base white shading to deep redish
purple distinctly quilled
MIDGET—Salmon pink blended with creamy old
roso 50
*MONTAGUE WOOTEN—White heavily edged deep lake
deep lake
NELLIE FRAZER—Rosey purple with base
lighter nearly white, a fine shape and good
bloomer
NORA-Yellow, faintly edged redish purple small
flower 75
PEE WEE—Soft yellow with lavender brown centre. very good
centre. very good\$1.00
*PERFECTION—Lemon yellow tipped redish
orange fine shape and stem\$1.25
PHYLLIS—Brilliant yellow shaded and edged
red
PORTIA—Lovely lavender mauve
*PRINCE OF DARKNESS—Very deep red on
extra long stem perfectly quilled extra good
and new
PRIDE—Deep crimson scarlet, good shape and
bloomer
*R^IDER—Light creamy yellow, extra good in shape—small size $\$1.25$
RENC—Old rose shading to gold\$1.20
*ROYALTY—Deep royal purple of fine form stem
and quilling\$1.00
SAN TOY—White heavily edged light purple—
true stock
SNOW CLAD—Pure white and very free bloom-
SNOW CLAD—Pure white and very free blooming the best white
SUNBEAM—Clear crimson scarlet, long stemmed
and good50
SUNSET—Pure orange, small and on long stem,
SUNSET—Pure orange, small and on long stem, extra good
*VIRIDA FLORA—The green Dahlia, a novelty—
scarce\$1.25
VIVID-Brilliant orange red good stem and very
bright color\$1.25
*WINSOME—Pure pink of an unusual shade \$1.25
YELLOW GEM-Deep yellow one of the best
yellow poms\$1.00
ZOE—Pure yelllow—a good reliable yellow, some
petals tipped white

Gladiolus

More popular each year they need no praise; here are some of the very best and dependable varieties priced each (12 for price of 10).

ALBANIA—Pure glistening white with ruffled
edges, one of the very best whites
ALICE TIPLADY—Orange saffron shading lighter
in throat, very attractive and brilliant10
AMERICA—Lavender pink, large open flower .05
ANNA EBERIUS—Dark velvety rose purple self
color, large flower
BARON HULOT-Violet blue and the most satis-
factory of its color or the blue shades12
BYRON L. SMITH—Delicate orchid effect in its
coloring of light lavender over creamy
white
EVELYN KIRTLAND—Orange pink-throat blot-
ched soft rose red, good straight pike10
FLORA—Clear light yellow early and large
flower
FONTAINE-Lovely creamy pink of a most deli-
cate combination one of the very best 50
GLORY OF HOLLAND-Silvery white, very
faint pink markings and lavender anthers,
delicate
GRETCHEN ZANG-Geranium pink, lower petals
blotched scarlet
HALLEY-Salmon pink shaded lighter in throat,
lower petals veined darker, very early05
HERADA—Pure lavender mauve, throat a little
deeper, extra good 10
JENNIE LIND—Soft apricot pink shading to a
soft yellow throat, giving a general blend of
the two colors
JOERG'S, White—The greatest and largest white
gladioli in the world. Shown on front of
list\$2.00
LILYWHITE-A well placed spike of white,
early
LOVELINESS—Well named in its beauty, soft
cream tinted pink, very large strong spike .10
MARY FENNELL—Light lavender penciled prim-
rose yellow, very lovely flower
MARY PICKFORD—Good soft white, primrose
tinted throat adds to its delicacy
MASTER WEITZE—Deep purple overcast violet,
one of the good dark ones
MAUDE FAY—Deep lavender pink ruffled edge
and distinct
MRS. DR. NORTON—Sulphurey white, edges
tinted LaFranc pink, lower petals speckled
roce rink, a Celicate flower
MRS. FRANCIS KiNG—Large flowered deep red shaded salmon, lower petals shaded deeper .08

MRS. FRANK PENDLETON—Salmon pink with
deep carmine rose blotch in throat, making
a vivid contrast
MRS. G. W. MOULTON-Large violet red of an
odd and unusual color
MRS. WATT—Deep wine red self color
MYRTLE—Delicate shell pink lightly penciled
rose, suggesting the trailing arbutus in
NIAGRA-Soft yellow splashed and veined rose
pink very large flower10
ORANGE GLORY—Lovely orange pink ruffled edge, shading lighter in throat
edge, shading lighter in throat
PANAMA—Pale rose pink effect large flower .10
PEACE—Late blooming white with rose lavender
b'otch on lower petals, very large flower .08
PINK PROGRESSION—Deep rose pink, with
deerer blotch in throat, an early pink15
PRINCE OF INDIA—Dull redish shaded smokey
gray and slatey blue, very odd colored
flower
PRINCE OF WALES—Strawberry pink and shad-
ing to a cream throat, very delicate
PURPLE GLORY—Velvety purplish red large
ruffled flower almost black in color25
RED EMPEROR-Bright scarlet red, throat speck-
led white, very large spike
SCARLET PRINCEPS—Brilliant scarlet self
color and extra good
SCHWABEN—Canary yellow shading to sulphur,
lower petals marked purple large wide open
flower
WILBRINK—An early flesh pink darker veins in
throat
Studio Condan Onicio stinuo Official Con de Fina Time
Studio Garden Originations Offered for the First Time
SILVER HEART—Dainty light lavender veined
deeper with sulphur throat, the whole flower
of a silver tinge very delicate, medium size-
fine florist varietyeach \$1.00
NO. 18 (unamed yet)—Deep saffron pink with
orange suffusion in throat margins veined
orange suffusion in throat margins veined darker, extra good grower and distinct
orange suffusion in throat margins veined darker, extra good grower and distinct coloreach .35
orange suffusion in throat margins veined darker, extra good grower and distinct coloreach .35 ORANGE PROLIFIC—Prim. type of dull orange,
orange suffusion in throat margins veined darker, extra good grower and distinct coloreach .35 ORANGE PROLIFIC—Prim. type of dull orange, distinct and lovely combined with white or
orange suffusion in throat margins veined darker, extra good grower and distinct coloreach .35 ORANGE PROLIFIC—Prim. type of dull orange, distinct and lovely combined with white or cream varieties—4 spikes to a bulb on aver-
orange suffusion in throat margins veined darker, extra good grower and distinct coloreach .35 ORANGE PROLIFIC—Prim. type of dull orange, distinct and lovely combined with white or

OLD HONESTY GLADIOLI COLLECTION

12 varieties my selection distinct colors etc. value if bought seperately much more, 12 all different\$1.00

OLD HONESTY GLADIOLI MIXTURE

Sure mixed taking 6 from all different named varieties and 7 from mixtures:—The big dozen .75 Good ordinary mixture nothing promised but bloom .50 cents a dozen or \$3.25 a 100.

Here It Is!

12 GLADIOLUS BULBS FREE

If I receive before date stamped on front an order for my big special "OLD HONESTY DAH-LIA COLLECTION" with remittance of \$5.00 I will include gratis The Big Dozen Old Honesty Glad. Mixture.

Don't Delay - Or We Both Lose!

Old Honesty Plant Offers

Special collections of dependable and desirable plants as described—Be sure to give correct number of collections wanted.

- 3. Tall Background Plants; many desire a collection of this kind suitable for centre or rear of beds; all grow over three feet tall. Mid season and late bloomers. Five varieties.......\$1.25

- 6. Economical Iris Border; at low cost and well mixed as to color but not labeled. Iris can be planted any time. Twelve plants......\$1.00

These two offers in Iris are especially desirable, particularly the mixture where a quantity is wanted for large planting and a good mixture is assured of different colors.

- 8. Hardy Phlox; bloom when there is not much else in the hardy garden. Dark and light colors mixed. Six plants......\$1.50

The Free Blooming Early Rock Plants are Good Edgeing Plants Anywhere.

- 9. Hardy Chrysanthemums. No petted cold frame grown stock—but varieties that have proven reliably hardy with me and live through the winter in the garden. 4 distinct colors.....\$1.25
- 10. Pyrethrums or Painted Daisies; a very choice long lasting cutting flower. Blooms in June. One each; White, Pink and Red. Three plants \$1.90

Two New Iris Creations of THE STUDIO GARDENS

Exquisite Beauty:—An early low pumila Iris, 5 inches high, soft lemon yellow, delicately touched with white, giving the appearance of frost upon it, suggesting its own name; stock limited—\$2.50.

Ethereal Charm:—Another "blue" Iris, but of an unusually beautiful blue that invites the favorable notice of all visitors. A light delicate shade that does not fade with age, having the appearance of being tinted with a silvery gold, due to a gold veining, and carrying this unique color effect just as well at a distance as it does close up. Very firm substance, shape of fine form, and above average size; 32 inches high. Stock limited, each \$10.00.

Hardy Perennial Plants are Perpetual Pleasure Plants

Once planted and given the very little care they demand, you each season have your floral pleasures without the bother and uncertainty of planting seeds.

Although Iris is my "hobby" the studio gardens offer many other desirable hardy plants, among them: Arabis, Allyssum, Anthemis, Aquilegia (columbine), Boltonias, Campanulas, Coreopsis, Hardy Chrysanthemums, English Daisies, Delphinium, (Larkspur), Digitalis, (Foxglove), Hibiscus, Hollyhocks, Lychnis, Forget-Me-Nots, Pancies, Pecnies, Poppies, (Oriental and Iceland, Oenothera (Evening Primrose), Flax, Physostegia, Phlox, in many varieties, Pyrethrum, Goldenglow, Sedum, Sempervivum, Sweet Williams, Double Buttercup, Veronica and many others not so well known.

Here's a Good One for Flower Lovers

A teacher was trying to convey the idea to her class of the power of physical beauty to inspire beautiful thoughts. Six-year old Elsie couldn't seem to understand it.

"Here's an example, Elsie," explained the teacher. "Suppose your mother should fill a vase with some lovely flowers and put them in the center of the dining room table. What would your father say?"

"Oh, I know, teacher,' exclaimed Elsie brightly; "He'd say, 'Whatnell them dam-weeds doin' there.'"



Some of My Specialties

PRIMULAS
(English Primrose)

CLIMBING ROSES

NEW SEEDLING IRIS

CHOICE ROCK GARDEN PLANTS

The collecting and propagating of distinctive types and the better varieties of these plants makes the offerings from these gardens of unusual interest; list of present offerings of any of these upon request.

Visitors to Gardens always Welcome



WILL ROUNDS THE STUDIO GARDENS

112 FIRST STREET, LOWELL, MASS.
PHONE 2418

Grower and Introducer of the Better and Unusual in Decorative Garden Flora.

MEMBER: American Iris, Mass. Horticultural, American Gladiolus, American Dahlia, N. E. Dahlia SOCIETIES.

Plant something new in your garden each year; if only one plant, it meens a new interest and pleasure